

Meekyoung Shin

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Born 1967, South Korea

Lives and works in London and Seoul

Education

- 2017 MA Glass and Ceramic, Royal College of Art, London
- 1998 MFA Sculpture, Slade School of Fine Art, University College London, London
- 1993 MA Sculpture, Seoul National University, Seoul
- 1990 BA Sculpture, Seoul National University, Seoul

Solo Exhibitions and Projects

- 2025 *Afterimages of Presence*, M & Song Art/Song Art Gallery, Seoul
- 2024 *Chronicles of Collapse*, WWNN Gallery, Seoul
Celestial Whisper, Buk-Seoul Museum of Art, Seoul
New Flower Grow Old Branches, Art Chosun Space, Seoul
History of fragrance, Lee-Bauwens Gallery, Brussels
- 2023 *Time/Material: Performing Museology*, Space*C, Seoul
- 2022 *Vanitas*, Art Project CO, Seoul
- 2021 *EKWC@Princessehof: Megalith*, Keramiek Museum Princessehof, Leeuwarden, Netherlands
Abstract Matters, CR Collective, Seoul
- 2020 *In the Shadow of Time*, Art'Loft, Lee-Bauwens Gallery, Brussels
- 2019 *Weather*, Barakat London, London
- 2018 *Ancient Future*, Wooyang Museum of Contemporary Art, Gyeongju, Korea
The Abyss of Time, Arko Art Center, Seoul
- 2016 *Meekyoung Shin Solo Show*, Space K, Gwachun, Korea
Cabinet of Curiosities, Hakgojae Gallery, Shanghai
- 2015 *Painting Series*, Asia House, London
Painting Series, Hada Contemporary, London
- 2014 *Made in China: An Imperial Ming Vase*, Bristol Museum and Art Gallery, UK
A Cabinet of Curiosities: Meekyoung Shin, National Centre for Craft and Design, Lincolnshire, UK
A Cabinet of Curiosities: Meekyoung Shin, Belton House, Lincolnshire, UK
Toilet Series, Sketch, London
- 2013 *Written in Soap: A Plinth Project*, Taipei MOCA, Taipei
Archetype: Meekyoung Shin, Sumarria Lunn Gallery, London

Unfixed: A Solo Exhibition by Meekyoung Shin, Korean Cultural Centre London, London

Translation: The Epic Archive, Korea Artist Prize, National Museum of Modern and Contemporary Art, Korea, Gwacheon, Korea

2012 *In Between Translation*, MOT/Arts, Taipei
Written in Soap: A Plinth Project, Cavendish Square, London

2011 *Translation*, Art Club 1563, Seoul
Translation, Haunch of Venison Gallery, London

2009 *Translation*, Kukje Gallery, Seoul
Translation, Galerie Lefebvre and Fils, Paris

2008 *Translation*, Seoul National University Museum of Art, Seoul

2007 *Translation*, Mongin Art Center, Seoul
Translation–Moon Jar, British Museum, London

2004 *Performance and Show*, British Museum, London

2002 *Translation*, Galerie Tokyo Humanité
Translation, Sungkok Art Museum, Seoul

1995 *Shell*, Gallery NaMu, Seoul

1994 *Meekyoung Shin*, Seokyoung Gallery, Seoul

Selected Group Exhibitions

2026 The Collapse Manual The Post-Human Field. EP.02, AOD Museum, Seoul

2025 *The Myth of Time*, Art Project CO, Seoul
The Memory of Materiality: The Aesthetics of Time and Transformation, Tang Contemporary Art, Beijing
Timeless Heritage, Osaka Korean Culture Centre, Osaka
A Century and a Day, 100th Anniversary Exhibition of Culture Station Seoul 284, Culture Station Seoul 284, Seoul

Home Coming Again, Gyeonggi Cultural Foundation, Ansan
Art for All, Sound for Art, Leekangha Art Museum, Gwangju

K-Heritage Art Exhibition: Harmony of Connection, Nakseonjae within Changdeokgung Palace, Seoul

2024 *The Virtue of Diversity*, Seosomum Shrine History Museum, Seoul
Asian Contemporary Sculpture Exhibition, Fang Wu, Juming Museum, Taipei
Myth: The Beginning Story, M1 Museum, Busan
Art as the Doorway to the Unseen, Seoul National University Museum of Art, Seoul
<Zip> Arko Art Centre, Seoul
Unboxing Project: Maquette, New Spring Project, Seoul
Women Reflecting Women, Sanji Gallery, Seoul

2023 The shape of Time, Philadelphia Museum of Art, Philadelphia
Selenophile, Gana Art, Los Angeles.

10 years, Already!, Dr De Beir House, Knokke-Heist, Belgium

2022 *Trace*, Gallery JJ, Seoul
The Memory of Earth, Lee-Bauwens Gallery, Brussels

2021 *5518. 8880*, C U Coventry, Coventry, UK
Sensory Garden: Night Falls, Light Fulls, Asian Culture Centre, Gwangju, Korea
The Chronicle of Lost Time, Seoul National University Museum of Art, Seoul
Loss, Everything That Happens to Me, Daejeon City Museum, Daejeon, Korea
Emotional Material, Lee-Bauwens Gallery, Brussels

2020 *Korean Eye 2020 Creativity and Daydream*, State Hermitage Museum, St. Petersburg / Saatchi Gallery, London
Say the Unsayable: 10th Yeosu International Art Festival, Yeosu Expo, Yeosu, Korea
Unbreakable: Women in Glass, Fondazione Berengo Art Space, Venice
Inspiration-Iconic Works, National Museum, Stockholm

2019 *Start x Roland Mouret*, Saatchi Gallery, London
Pick Me, Gyeonggi Museum of Modern Art, Ansan, Korea
King Sejoing and Music Chiwhapyeong, Presidential Archives, Sejong City, Korea
Age of Classics!, Musée Saint-Raymond, Toulouse, France
Welcome, Welcome Centre, Seoul

2018 *Material*, Cob Gallery, London

2017 *In Motion: Ceramic Reflections in Contemporary art*, Keramiek museum Princessehof, Leeuwarden, Netherlands
Korean Eye: Perceptual Trace, Saatchi Gallery, London
Korean's Spirit, Artvera's Gallery, Geneva
Korea Contemporary Ceramic, Victoria and Albert Museum, London
The Emerging and the Established, Christie's, London

2016 *Club Monster*, Asian Culture Center, Gwangju, Korea
Changwon Sculpture Biennale, Sungsan Art Hall, Changwon, Korea
As the Moon Waxes and Wanes, MMCA Gwacheon 30 Years 1986–2016, MMCA, Gwacheon
La Terre Le Feu L'esprit, Grand Palais, Paris
Please Return to Busan Port, Vestfossen Kunslaboratorium, Norway
Céramique Contemporaine Coreenne, Bernardaud Foundation, Limoges, France
Korea Tomorrow, Sungkok Art Museum, Seoul

2015 *Rain Doesn't Fall for Nothing*, Kingston College of Art and Design, Surrey, U.K.
Have a Good Day, Mr. Kim!, Michael Horbach Foundation, Cologne
Probefühne 7, Museen Dahlem, Berlin
How to Construct a Time Machine, MK Gallery, Milton Keynes, University College London
Prudential Eye Awards, ArtScience Museum, Singapore

2013 *Everyday Life, Asian Art Biennale*, National Taiwan Museum of Fine Art, Taichung, Taiwan

Art for Not Making, Sumarria Lunn Gallery, London

Glasstress 2013 White Light/White Heat, Palazzo Cavalli Franchetti, Berengo Centre for Contemporary Art and Glass, Venice

Translation: The Epic Archive, Korea Artist Prize, National Museum of Modern and Contemporary Art, Korea, Gwacheon, Korea

Couriers of Taste, Danson House, Bexleyheath, UK

DNA, Daegue City Museum, Daegue, Korea

2012 *Fabricated Object*, Sumarria Lunn Gallery, London
Recasting the Gods, Sumarria Lunn Gallery, London
Korean Eye, Saatchi Gallery, London
The Diverse Spectrum: 600 years of Korean Ceramics, MASP, São Paulo
Synopticon-Contemporary Chinoiserie, Plymouth Museum/Saltram House, Plymouth, UK
Material and Energy, Korean Eye, Abu Dhabi
Ceramic Commune, Art Sonje, Seoul
Material Matter, East Wing X, Courtauld Institute, London
As Small as a World and Large as Alone, Gallery Hyundai, Seoul

2011 *Material and Energy; Korean Eye*, Museum of Arts and Design, New York
NyLon, Korea Cultural Centre London/Korea Cultural Center New York
Seekers of the Future of Memories, Gana Art Gallery, Seoul
Poetry in Clay: Korean Buncheong Ceramics from Leeum, Samsung Museum of Art, Asian Art Museum of San Francisco
Art to Wear, Plateau Museum, Seoul
Mr. Rabbit in Art World, Gyeonggi Museum of Modern Art, Ansan, Korea
TRA: Edge of Becoming, Palazzo Fortuny, Venice
TEFAF, Maastricht, Netherlands
Convergence, OCI Museum of Art, Seoul
38°N Snow South: Korean Contemporary Art, Charlotte Lund Gallery, Stockholm

2010 *Memories from the Past*, Leeum, Samsung Museum of Art, Seoul
Fantastic Ordinary, Saatchi Gallery, London
Present from the Past, Korean Cultural Centre London
Moon Is the Oldest Clock, National Museum of Modern and Contemporary Art, Deoksugung, Seoul
The Alchemists, Edel Assanti Project Space, London

2009 *Art and Synesthesia*, Seoul City Museum, Seoul

2008 *Art n Play*, Hangaram Art Museum, Seoul
Nanjing Triennale, Nanjing Museum, Nanjing, China
Art in Action, Waterperry House, Oxfordshire, UK
Meme Trackers, Song Zhuang Art Center, Beijing

Good Morning, Mr. Nam June Paik, Korea Cultural Centre London
Awardees, Sungkok Art Museum, Seoul

2007 *Beauty, Desire, and Evanescence*, Space DA, Beijing
Soft Power, Korea Foundation, W Hotel, Seoul
Particules Libres, nouvelle génération d'artistes Coréens en Europe, Cité Internationale des Arts, Paris

2006 *Looking through Glass*, Asia House, London
Softness, Seoul Olympic Museum of Art
On, Cover Up, London
Wunderkammer: The Artificial Kingdom, Art and Archaeology in Lincolnshire, Usher Art Gallery, Lincoln, UK

2005 *Twenty-One: New Work by Student*, Slade School of Fine Art, London
Telltale, Museum of Ehwa University, Seoul

2004 *Gwang-ju Biennale-Korea Express*, Gwang-ju, Korea
Do Again! Insa Art Center, Seoul

2003 *Chemical Art*, Gallery Sagan, Seoul

2002 *Eleven and Eleven-Korea Japan Contemporary Art*, Sungkok Art Museum, Seoul

2001 *Alchemy*, Sungkok Art Museum, Seoul
Detached House, British Embassy, Seoul
The Fifth Moran Sculpture Grand Prix, Moran Museum of Art, Masuk
The Fifth Galerie BHAK Contest of the Young and Remarkable Artist, Galerie BHAK, Seoul
Soft Outside/Solid Inside-Softness Crossing Over Solidness, POSCO Art Museum, Seoul

1999 *Fin de Siècle*, Riverside Studios Gallery, London

1998 *Addressing the Century: 100 Years of Art and Fashion*, Hayward Gallery, London
Summer Show, Slade School of Fine Art, London

1997 *Korean Young Artist in London*, Sackville Gallery, London
All Changes, Harvey Nichols Department Store (Show Window), London

1994 *The Korean Variation and Aim*, Seokyoung Gallery, Seoul
NaMu Academy, Gallery NaMu, Seoul
The Woman and Reality, 21C Gallery, Seoul

1992 *The Korean Variation and Aim*, Duckwon Gallery, Seoul

1990 *The Third Space*, Third Gallery, Seoul

Awards

2024 Haindo Art Award, Seoul
Seoul Cultural Foundation Award, Seoul

2023 Seoul Cultural Foundation Fund, Seoul

2019 Korean Art Council Fund, Arko Art Center, Seoul

2017 Korean Art Council Fund, Arko Art Center, Seoul

2016 Seoul Cultural Foundation Fund, Seoul

2015 Prudential Eye Awards, Best Emerging Artist Using Sculpture
Research and Development Fund, Art Council England, London

2012 GFA, Art Council England, London
Korean Art Council Fund, Arko Art Center, Seoul

2001 Fifth Galerie BHAK Contest of Young and Remarkable Artist, Galerie BHAK, Seoul

1998 ACAVA 98, First Base Award, Association for Cultural Advancement through Visual Art
(ACAVA), London

1995 NaMu Academy Competition, Gallery NaMu, Seoul

1994 Contemporary Sculpture Competition, Seoul Press Center, Seoul

1993 Korean Grand Annual Competition, Seoul

Commissions

2014 Bristol Museum and Art Gallery, UK

2009 Yongsan Council, Seoul

1999 Memorial Sculpture for Margaret Powell, Commissioned by Margaret Powell Foundation

Artist Residencies

2024 Cite International des Arts, Paris, France

2021 Sundaymorning@ekwc, European Keramic Work Centre, Oisterwijk, Netherlands

2019 Sundaymorning@ekwc, European Keramic Work Centre, Oisterwijk, Netherlands

2009 Gyeonggi Museum of Modern Art, Ansan, Korea

2004 West Dean College, West Sussex, UK

2002–3 Ssamzie Artist Residency Program, Seoul

Collections

Bristol Museum and Art Gallery, Bristol, UK

British Art Council, London

Gyeonggi Museum of Modern Art, Ansan, Korea

Keramiek museum Princessehof, Leeuwarden, Netherlands

Leeum, Samsung Museum of Art, Seoul

Mongin Art Centre, Seoul

Museum of Fine Arts, Houston

National Museum of Modern and Contemporary Art, Korea

Painting Studio, Tokyo

Seoul City Museum, Seoul

Seoul National University Museum of Art

Suwon Museum of Art, Korea

Yongsan Council, Seoul

Coreana Museum, Seoul