

THE ART NEWSPAPER

In The Frame

New London sculpture puts art world in a lather



Visitors to Cavendish Square in London may well smell something fragrant in the air next month when the Korean artist Meekyoung Shin unveils a grand equestrian statue of the Duke of Cumberland there made not of marble or bronze, but of... soap (from 10 July). The artist will recreate the statue that occupied a plinth in the central London space from 1770 to 1868, only to be removed during the nineteenth century. As the sculpture softens in the snow and rain, Meekyoung's sweet-smelling piece should give new meaning to the term "faded grandeur".