

HAUNCH OF VENISON LONDON

6 Burlington Gardens
London W1S 3ET
United Kingdom

T +44 (0) 20 7495 5050
F +44 (0) 20 7495 4050
london@haunchofvenison.com
www.haunchofvenison.com

Meekyoung Shin Translation

16 February – 2 April 2011
Private view: Thursday 17 February 2011, 6-8pm



Haunch of Venison London is pleased to present the first major exhibition in the UK of the Korean artist Meekyoung Shin (b.1967) in February 2011. The exhibition will include a number of significant installations from Shin's ongoing *Translation* project, in which virtuoso facsimiles of Chinese porcelain and Western classical sculpture are reinterpreted in soap.

Initially trained in Korea in a classical tradition of European sculpture, Shin subsequently moved to London where she became drawn to processes of 'translation' undertaken by objects representing a particular culture which have been subject to a shift in location.

In *Translation Vases* (2009), Shin reproduces several pieces of highly collectable porcelain – produced in China since the sixteenth century for consumption in the West – translating the form directly from the original. By rendering these precious objects in a seemingly fragile and transient material such as soap, Shin questions the authority and originality the original vases demand. Presenting the new vases on the packing crates in which they are shipped from location to location further emphasises the sense of dislocation and transformation.

Ghost Series, a landscape of more than 200 translucent vessels resembling coloured glass, further evolves the notion of the transience of the original by stripping the forms of both their perceived solidity and their decorative markings, leaving only an echo of the original form.

Also exhibited are a series of earlier works representing Shin's reworking of classical Western sculpture. *Crouching Aphrodite* (2002) presents the artist's figure as a marble antiquity but modelled in soap, the soft and vulnerable materiality of the medium a counterpoint to the canonical view of this tradition presented to her as a student. This approach is developed further in the impressive *Aphrodite* (1998) and the more recent *Kuros* series (2009), in which the figures have been exposed to the weathering of the elements, their disintegration mirroring that suffered over time by ancient sculpture created in seemingly more durable materials.

—
For information and images please contact Bomi Odunade:
T +44(0)20 7495 5050 M +44 (0)7810 757 302 E bodunade@hofv.com



HAUNCH OF VENISON LONDON

6 Burlington Gardens
London W1S 3ET
United Kingdom

T + 44 (0) 20 7495 5050
F + 44 (0) 20 7495 4050
london@haunchofvenison.com
www.haunchofvenison.com

Meekyoung Shin Translation

16 February – 2 April 2011
Private view: 15 February 2011, 6-8pm

Editors' Notes

Meekyoung Shin

Meekyoung Shin (b.1967, Choongbook, Korea) received a BA and a MA in sculpture from Seoul National University in 1990 and 1993 respectively, and an MFA in sculpture from Slade School of Fine Art, University College London in 1998.

She won The 5th Galerie BHAK Contest of Young & Remarkable Artist at Galerie BHAK in Seoul (2001). She also won The First Base Award from ACAA London in 1998. Selected solo exhibitions include 'Translation' at Kukje Gallery, Seoul and Lefebvre & Fils Gallery, Paris (2009), 'Translation' at Tokyo Humanité Gallery, Tokyo and Sungkok Art Museum, Seoul (2002), and 'Shell' at Namu Gallery, Seoul (1995). Selected group exhibitions include 'Memories of the Future' (2010), Leeum, Samsung Art Museum, Seoul, 'Art & Synesthesia', Seoul City Museum (2009), and Asian Art Week in London (2008).

Haunch of Venison

Founded in 2002, Haunch of Venison works with some of the most important and exciting artists working today, presenting a broad and critically acclaimed programme of exhibitions at international gallery spaces in London and New York.

