



# WEATHER

MEEKYOUNG SHIN

3 OCT—22 NOV 2019

PREVIEW: 3RD OCTOBER 6PM—9PM

BARAKAT

LONDON | LOS ANGELES | SEOUL | HONG KONG

OPENING TIMES: MONDAY-SATURDAY  
10AM-6PM OR BY APPOINTMENT

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[WWW.BARAKATGALLERY.EU](http://WWW.BARAKATGALLERY.EU)

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Meekyoung Shin: **WEATHER**

Barakat Gallery

58 Brook Street, Mayfair, London W1K 5DT

**3 October until 22 November 2019**

*“In a world in which everything is subject to the passing of time, art alone is both subject to time and yet victorious over it.”*

—**André Malraux**

*“All things pass. Sturdy art Alone is eternal; The sculpted bust Outlives the State.”*

—**Théophile Gautier, L'Art. 1857**

**LONDON — Barakat Gallery is pleased to announce Meekyoung Shin: Weather, the artist's first solo exhibition with the gallery.** On this occasion, Shin will present her first ceramic works alongside a selection of antiquities from the extensive Barakat collection.

Working between Seoul and London, Meekyoung Shin (b. 1967) continually attempts to visualise time and its passage through her sculptural practice. Her work creates points of contact between the past and present, exploring the boundaries between nature and art, East and West.

*Weather* will exhibit Shin's famous soap sculptures alongside her latest ceramic work, reflecting the artist's perspective on the ephemeral nature of art in different ways. Through her working method, she shows in the process of decay that all life and art will eventually undergo. The title evokes the double meanings of 'weathering' and 'weather', suggesting both the processes through which objects become worn through daily life, and the weather, as a force of nature that changes objects over time.

In her *Megalith* series of ceramics, the artist creates rock-like forms out of fragments that exploded during sintering, a process through which clay becomes rock-hard in the kiln and then explodes into fragments, like those that might have been generated during the birth of the cosmos. Her Megaliths record and halt moments of such fragmentation. For the artist, these works stop time in its tracks and visualise petrified time at the moment of explosion - a midpoint between what has disappeared and what exists, nature and art.

*Weather* also reflects a fresh approach to Barakat, this fifth-generation, 130-year-old family business, famed for its collection of ancient art from East and West. This year, the London headquarters of Barakat will relaunch with an aim of welcoming new and existing audiences through a programme of exhibitions, inviting viewers to look at antiquities through the eyes of modern and contemporary artists, exploring different themes in its vast collection.

The gallery's evolving programme poses questions such as, what is it about ancient art that still captivates the modern imagination? How can contemporary art help us to see the classical legacy with new eyes? With a new, young team, Barakat seeks, across traditional divides of 'classics' and 'art history', to offer a richer way of seeing art: the new grows out of the old, the old is renewed by the visions of today.

**Notes for Editors:**

Meekyoung Shin (b. 1967) lives and works in both Seoul and London and has completed studies at both the Seoul National University and London's Slade School of Art. She has exhibited *Translation*, at the Korean Gallery, British Museum, London (2004 & 2007) with a performance at the British Museum to accompany A Free State- Decibel/Arts Council Conference. Majoring in sculpture in university, Meekyoung Shin had numerous solo exhibitions both nationally and internationally, including exhibitions at Arko Museum, Seoul, Korea (2018), Space K in Korea (2016), MMCA (2013), Seoul National University Museum (2008), Sungkok Art Museum, Seoul, Korea (2002), Hakgojae Gallery in Shanghai, China (2015), Haunch of Venison, London (2011), Belton House (2014), The National Centre for Craft, Design, and Bristol Museum (2014), and in international art exhibitions such as Nanjing Triennale in 2008, Venice Biennale Special Exhibition in 2011, as well as multiple art fairs, including Art Basel in 2008, Shin was nominated for the Korean Artist Prize in 2013 by the National Museum of Modern and Contemporary Art, Korea, and received the Prudential Eye Award for 'Best Emerging Artist in Sculpture' in Singapore, in 2015. She will present a solo show in the Ateneum/Finnish National Gallery and Sweden's Nationalmuseum October 2019 - June 2020 as well as another one in the Princessehof Museum in 2021.

**Press Enquiries**

For more information, interviews and images, please contact Sarah Greenberg.

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